

Year 3 and 4 Long Term Overview


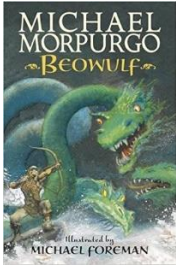
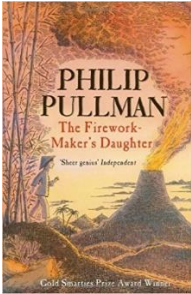
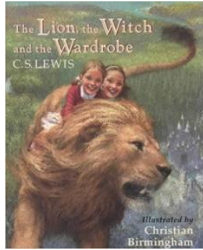
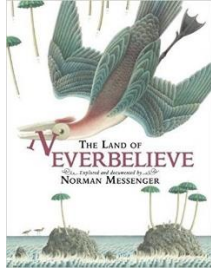
to Persuade

to Inform

to Entertain

to Discuss

etc...

Autumn 1: Roald Dahl	Spring 2	Spring 1	Autumn 2:	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>Roald Dahl</p> <div style="display: flex; justify-content: space-around;">  </div> <p>Outcomes:</p> <p>To write a diary entry as a character from the Giraffe, Pelly and me.</p> <p>Diary entry as George from George's marvellous medicine.</p> <p>Instructions- How to make a marvellous medicine.</p>	<p>Text: Beowulf</p>  <p>Outcome 1: To entertain A diary as a villager- Point of view. Diary entry as a villager. Different points of the story.</p> <p>Outcome 2: To entertain Descriptions.</p> <p>Outcome 3: To entertain Poetry- Kenning (usually associated with Old Norse, Icelandic and Anglo Saxon poetry) Poem Beowulf.</p>	<p>Text: The firework maker's daughter.</p>  <p>Outcome 1: To entertain Letters Lila and father. Page 18- Explaining how he is feeling.</p> <p>Outcome 2: To explain How a volcano erupts</p> <p>Outcome 3: To inform Newspaper report</p>	<p>Text: The Lion, Witch and the Wardrobe</p>  <p>Link to R.E</p> <p>Outcome 1: To entertain Description Through the door narratives. What would your door look like? Where would it take you?</p> <p>Outcome 2: To inform A collection of interviews. A description of the characters with the interview (extract) underneath.</p>	<p>Text: Lob</p>  <p>Use the land of Neverbelieve by Norman Messenger</p>  <p>Outcome 1: To inform/ To entertain A guide to their new land/garden. Include descriptions about each little bit of their land. Be creative.</p> <p>Outcome 2: To entertain</p>	<p>Text: The Tunnel</p>  <p>Anthony Browne Study</p> <p>Predictions</p> <p>Outcome 1: To entertain To innovate their own style of The tunnel.</p> <p>Rewrite the endings. Little back stories from characters in the pictures.</p> <p>What do they know about the wolf? Witch? Challenging them by reading alternative tales.</p> <p>Character study Extracts.</p>

	<p>Narrative that retells a part of the story.</p> <p>Parallel texts: different versions/ Beowulf poetry.</p>	<p>Parallel texts: clips, non-fiction</p> <p>David Bruce's Operatic version</p>	<p>Children can perform this and record (different outcome)</p> <p>Outcome 3: To explain</p> <p>Paired diary entries for before and after Aslan resurrection (R.E)</p> <p>Parallel texts: Journey by Aaron Becker</p>	<p>Poetry- limerick or a rap</p>	<p>Parallel texts:</p> <p>Compare to traditional tales.</p> <p>To link Lion, witch and wardrobe with the tunnel</p> <p>Anthony Browne Study</p> <p>The lost happy endings by Carol Ann Duffy and Jane Ray</p>
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