

Year 5 and 6 Long Term Overview

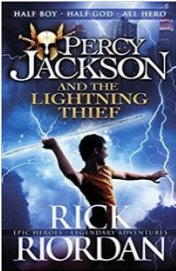
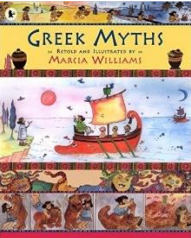
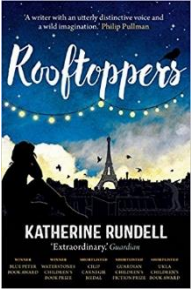
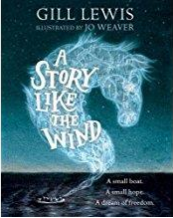
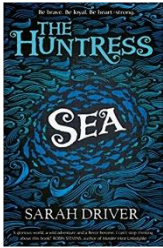
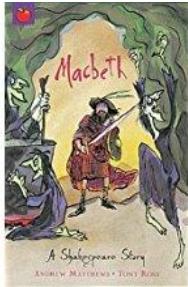
to Persuade

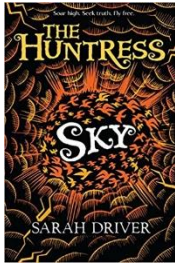
to Inform

to Entertain

to Discuss

etc...

Autumn 1:	Autumn 2:	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>Text: Percy Jackson- Lightning thief</p>  <p>Greek Myths</p>  <p>Outcome 1: To entertain To inform</p> <p>Non- chronological page about character from a Greek Myth. Non-fiction about a Greek Myth</p>	<p>Text: Rooftoppers Katharine Rundell (this book is set in Paris)</p>  <p>Outcome 1: To entertain</p> <p>Rashomon- Telling a story using two points of view- a moment in the story- you retell it in different points of view.</p> <p>Descriptions of Paris.</p> <p>Outcome 2: To persuade</p> <p>Write letters to Sophie's mum. Persuasive letters to both sides of the argument- Should Sophie be taken into care?</p>	<p>Text: Gill Lewis -A story of the wind (refugees)</p>  <p>Outcome 1: To entertain</p> <p>Description Page 43 Flying Carpet- Where would you like it to take you?</p> <p>Outcome 2: To Discuss</p> <p>Newspaper article/ Speech to go alongside-Petition Linked to the Guardian</p> <p>Outcome3: To entertain</p> <p>Eulogy about the horse. From the boys point of view linked to War Horse.</p>	<p>Text: The Huntress- Sea</p>  <p>Outcome 1: To entertain</p> <p>Narrative- write a short prequel adventure story maybe involve a younger Stag /Captain Wren (from the first person with a distinctive voice, allowing shift in formality.</p> <p>Outcome 2: To inform</p> <p>Write instructions for playing Rattle Bones. Using the description of the game on page 28 and play the game.</p>	<p>Text: Macbeth</p>  <p>Outcome 1: To entertain</p> <p>Scenes to describe. Create a narrative retelling of Act 1 Scene 1. The Witches.</p> <p>Outcome 2: To entertain</p> <p>Monologue from a key point- rewrite in modern language.</p> <p>Outcome 3: To entertain</p> <p>Spell Poetry- style of the witches.</p>	<p style="text-align: center;">Macbeth Continued.....</p>

<p>Outcome 2: To entertain Rewrite a myth with a different ending.</p> <p>Parallel texts: Myths and Legends/Greek Myths- Marcia Williams/ look at poetry</p>	<p>Parallel texts: Walk through Paris, non-fiction about Paris.</p>	<p>Parallel texts: War Horse, Letters from the Lighthouse- Emma Carroll</p> <p>Film called Treasure- Music alongside.</p> <p>Journey to the river sea – Eva Ibbotson</p>	<p>Outcome 3: To explain Write an encounter (report) of the beast attacking the ship. (inspired by the Mouse’s encounter with the Polar Dog (Page 64)</p> <p>Outcome 4: Could write descriptions- room on The Huntress of another room. Page 12 and 43</p> <p>Parallel texts:</p> 	<p>Outcome 4 To inform Write a Guide for Kings and Queens on how to behave.</p> <p>Outcome 5 Write a comparative Essay</p> <p>Parallel texts: Different versions of Macbeth and clips.</p>	
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